INSIDER

DARK HORSE COMICS VOL. 2 NO. 1 JANUARY 1992

PREMIERE ISSUE!

ALL NEW FORMAT!

ALIENS VS. PREDATOR II
New Series Begins Inside!

SNEAK PREVIEWS...

- **Aliens: Hive**
- **The Young Indiana Jones Chronicles**
- **Robocop 3**

...AND MORE!

INSIDE THE INSIDER

THE INSIDE TRACK
1

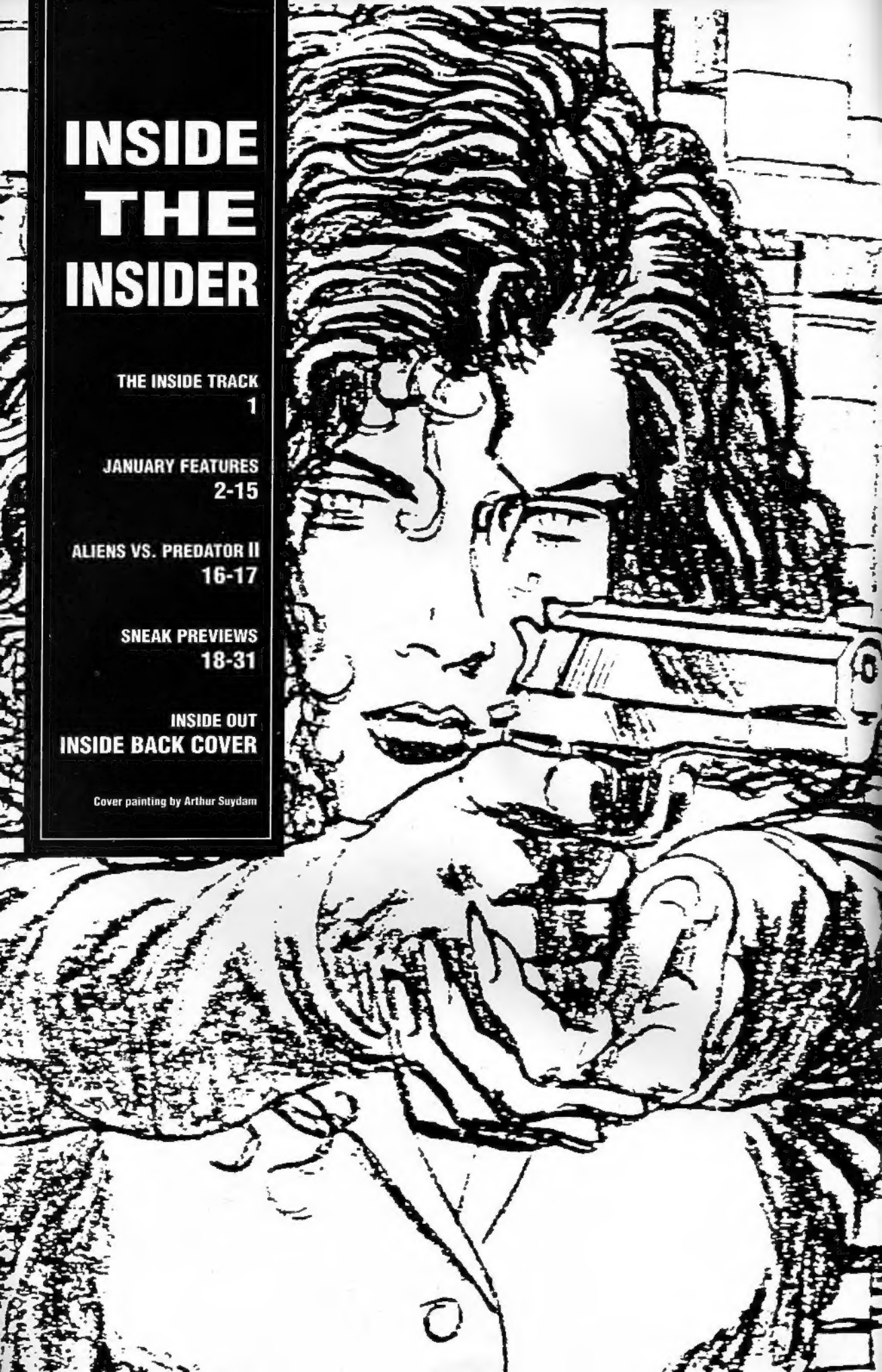
JANUARY FEATURES
2-15

ALIENS VS. PREDATOR II
16-17

SNEAK PREVIEWS
18-31

INSIDE OUT
INSIDE BACK COVER

Cover painting by Arthur Suydam



"THE INSIDE TRACK"

INTRODUCING...

First, let me introduce myself. My name is Kris Young, and I'm the newest member of the Dark Horse team. I'm assisting Bob Schreck in marketing and promoting Dark Horse Comics. While I'm not new to marketing, I am new to the comics industry. What an exciting business! And what FUN!! I'm happy to be working for such a dynamic company with so many creative (and slightly crazy) people.

Now I'd like to introduce you to the all-new ***Dark Horse Insider***. This is the premiere issue of the ***Insider*** in its brand new format.

We've taken the ***Insider***, with its previous 8-page, 8 1/2" x 11" newsprint format, and given it a whole new look with full color covers and black-and-white interiors in a 32-page comic book size. The new format and increased page count allows us to bring you more news about your favorite Dark Horse comics. Each issue is jam-packed with information about new releases for the next month. We've also added a sneak preview section spotlighting big projects in the works, with plenty of art to pique your curiosity!

Don't miss the first two-page story installment of ***Aliens vs. Predator II***, created exclusively for the ***Insider*** by writer Randy Stradley and artist Chris Warner. The new story premieres on pages 16-17 of this issue. Follow the adventures of Machiko and the Predators as they team up on a mission to capture an Alien Queen! Monthly installments will appear only in the ***Insider.***

We'll continue to present features such as "Retailer of the Month," contests and giveaways, so keep those cards and letters coming in!

The new ***Insider*** is designed for you, the Dark Horse reader, so I'd like your input. What do you like best about the new format? What would you like to see in future issues? I hope you enjoy this premiere edition of the new ***Dark Horse Insider.*** Let me know what you think!

(continued on page 32)

John Byrne's NEXT MEN

Dreams...disfigurement... and death. The mutates escape from Project Next Men only to find themselves on the run in a world completely different from that of their memories. During a mysterious encounter in the desert, they begin to realize that they were locked in a fantasy, and they must come to terms with the *real* version of reality before their former captors track them down. ***John Byrne's Next Men*** is written and illustrated by John Byrne with colors by Matt Webb. Issue #1 will also sport a silver-foil embossed cover designed by Byrne. This is a landmark issue for John Byrne, Dark Horse Comics, and comic fans in general! This and each of the first six issues of ***John Byrne's Next Men*** will include a special certificate. Fans who collect all six certificates and send all of them together to Dark Horse Comics will receive an exclusive ***John Byrne's Next Men*** trading card set. Don't miss out!

$2.50 U.S., $3.00 Canada.
32 four-color pages with a four-color cover by John Byrne.

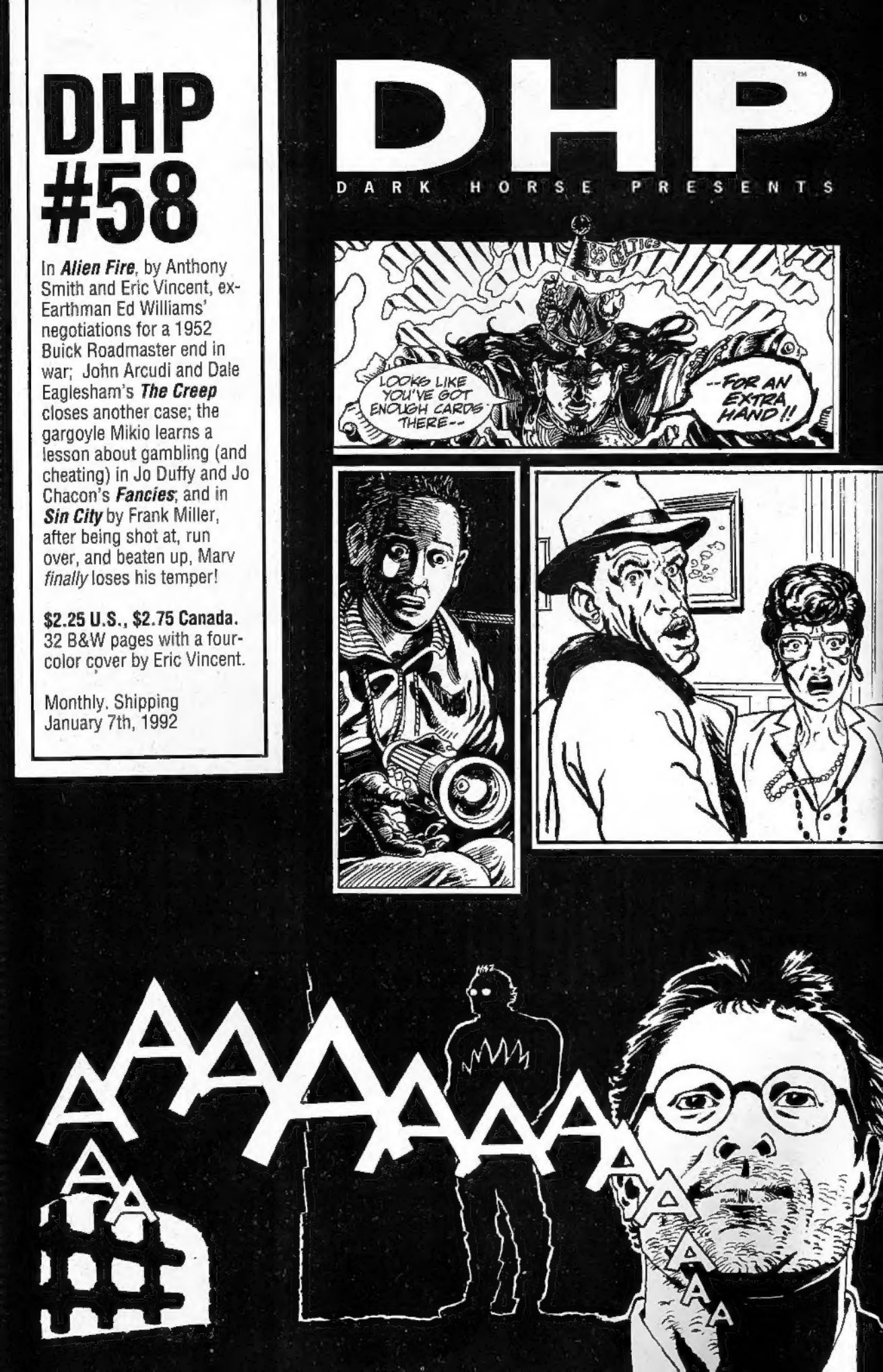
Monthly. Shipping January 7st, 1992

DHP #58

In ***Alien Fire***, by Anthony Smith and Eric Vincent, ex-Earthman Ed Williams' negotiations for a 1952 Buick Roadmaster end in war; John Arcudi and Dale Eaglesham's ***The Creep*** closes another case; the gargoyle Mikio learns a lesson about gambling (and cheating) in Jo Duffy and Jo Chacon's ***Fancies***; and in ***Sin City*** by Frank Miller, after being shot at, run over, and beaten up, Marv *finally* loses his temper!

$2.25 U.S., $2.75 Canada.
32 B&W pages with a four-color cover by Eric Vincent.

Monthly. Shipping January 7th, 1992



PREDATOR™
PREDATOR:
BLOODY
SANDS
OF
TIME #1
The discovery of a long-lost diary leads to an investigation of Predator visits to Earth during World War 1. With the planet coming apart at the seams, we discover that the Kaiser wasn't the only one interested in world domination! This first installment of a two-issue saga is written, pencilled, and colored by comics legend, and recent Inkpot Lifetime Achievement Award winner, Dan Barry, (*Indiana Jones*) and is inked by fan-favorite artist Chris Warner (***Terminator***).
$2.50 U.S., $3.00 Canada.
32 four-color pages with a four-color cover by Dan Barry.
Monthly. Shipping January 14th, 1992

THE COMPLEAT ALIENS HARDCOVER LIMITED EDITION

The die-hard ***Aliens*** fan will be frothing at the mouth over this truly hot collectible as Dark Horse Comics collects each and every ***Aliens*** tale published from the very beginning up to and including all of the installments from the Mike Richardson/Denis Beauvais story which ran in the ***Dark Horse Insider*** and John Arcudi & Simon Bisley's ***Aliens*** story from the ***DHP Fifth Anniversary Special***. This super-deluxe package also represents all of writer Mark Verheiden's stories to date including: ***Aliens: Book One***, illustrated by Mark A. Nelson; ***Aliens: Book Two***, featuring the airbrush paintings of Denis Beauvais; and ***Aliens: Earth War***, drawn by Sam Kieth. Also included is Paul Guinan's ***Aliens: Advent***, which originally appeared in two issues of ***Dark Horse Presents***. The book's actual hard cover and slipcase will be made from a custom marbled paper stock to resemble slimy Alien skin. There will also be a special ribbon bookmark and an art gallery section at the back of the book which will feature many of the popular cover paintings created for the various series. This collector's item will be limited to a mere 1,000 copies and will feature a new signature page numbered and signed by most of the book's contributors. It's a doozie!

$99.95 U.S., $139.95 Canada.
The Compleat Aliens contains 490 pages of both B&W and full-color.
Smythe-sewn Binding.

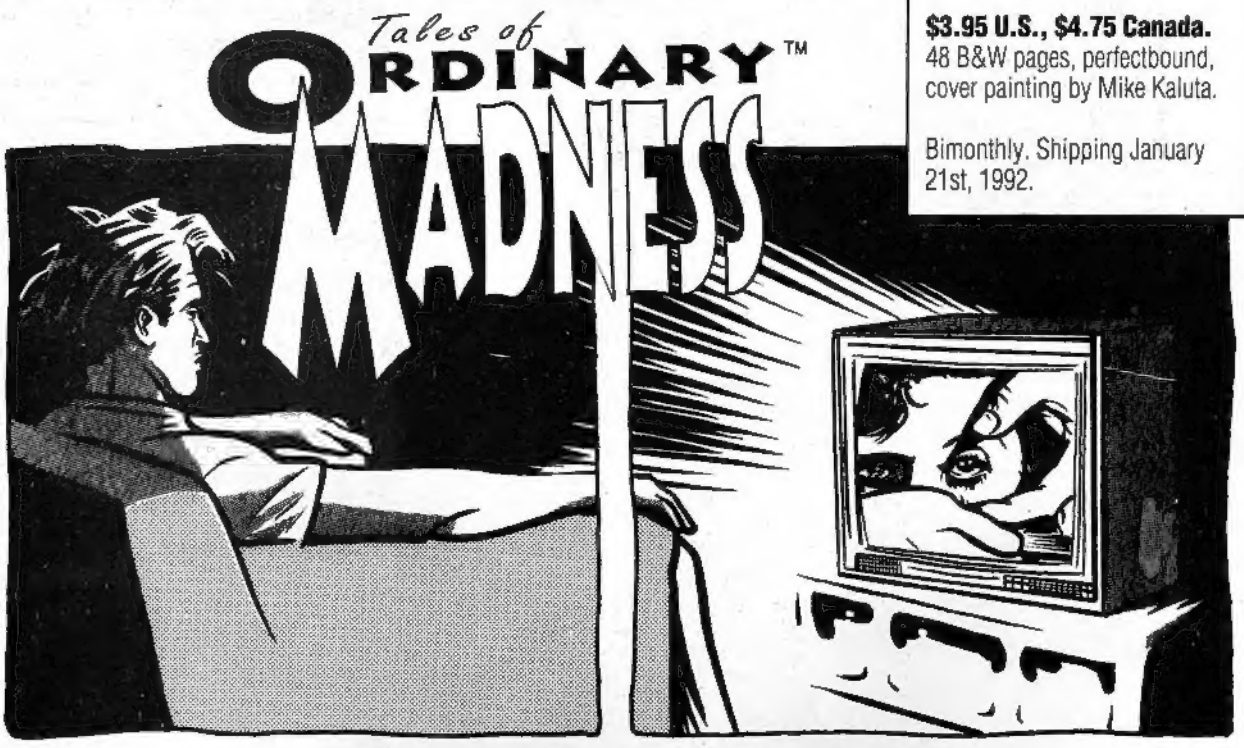
Shipping January 21st, 1992

VAMPIRELLA #3

This 48-page issue features a dream sequence with the world's sexiest vampire by Steve Leialoha, Trina Robbins, Carmine Infantino, Colleen Duran, and James Fry, within an all-new story written by Kurt Busiek, pencilled by Louis LaChance, and inked by John Nyberg. This 4-issue B&W series is being published by Harris Publications and distributed by Dark Horse Comics.

$3.95 U.S., $4.75 Canada.
48 B&W pages, perfectbound, cover painting by Mike Kaluta.

Bimonthly. Shipping January 21st, 1992.



TALES OF ORDINARY MADNESS#1

In chapter one, **"Paranoid,"** we meet the Doctor, a man who works with patients afflicted with problems of the kind we hear about every day. Ordinary madness, simple problems like Robert's, who knows eyes watch him wherever he goes (the police have special orders to keep him under surveillance) because everyone's eagerly tracking his movements...everyone! By Malcolm Bourne, psychiatrist and former prolific letterhack turned pro writer and artist M. Dalton Allred, co-creator of *Everyman* from Epic Comics. Contains mature themes. Not for children.

$2.50 U.S., $3.00 Canada.
32 B&W pages, painted cover by John Bolton!

Monthly. Shipping January 21st, 1992.

DEAD, INJURED, OR JUST PLAIN AFRAID--
BATMAN HAS DESERTED GOTHAM!

BATMAN®

VERSUS

PREDATOR™

BATMAN VS. PREDATOR

FROM DARK HORSE COMICS & DC COMICS

ISSUE #1

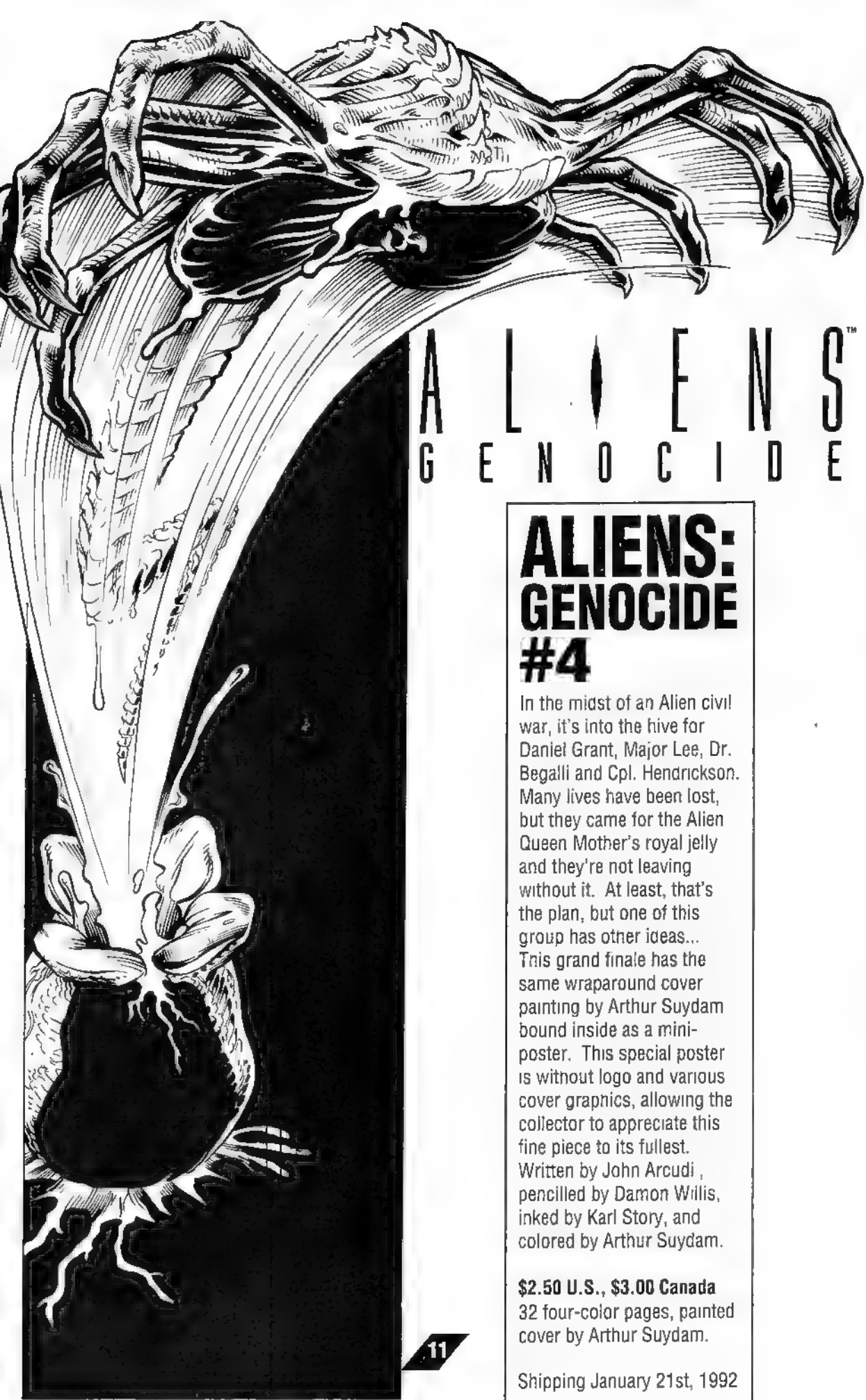
features full-color trading cards by John Byrne, Steve Rude, Matt Wagner, Paul Gulacy, Jackson Guice, Mike Mignola, Tim Sale, and Chris Warner. Issue #2 will feature a gallery of all the trading card artwork, while issue #3 will feature trading cards by Walt Simonson, Arthur Adams, John Higgins, Tom Yeates, Adam Hughes, Dave Gibbons, Michael Kaluta, and Todd McFarlane! Meanwhile, the hunter becomes the hunted as Batman, Earth's ultimate detective, is pitted against Predator in the second installment of this blockbuster comics event. This three-issue series is written by Dave Gibbons, pencilled by Andy Kubert, inked by Adam Kubert, and colored by Sherilyn Van Valkenburg. This series features two of the most recognizable characters from the worlds of comic books and motion pictures! The series is co-edited by Diana Schutz of Dark Horse and DC's Denny O'Neil. Dark Horse Comics is proud to take part in this co-publication effort with DC Comics, bringing you this history-making series by some of the finest talents in the field.

DEADLINE USA #3

Contains no meat or meat by-products! 96 pulse-pounding pages of two-fisted alternative comics from the most explosive talents on either side of the astonishing Atlantic Ocean! Thrill to the exploits of ***Captain Pyrate***, an awe-inspiring tableau from Hewlett and Martin, creators of ***Tank Girl***! Tremble at the chilling terror of Richard Sala's ***Thirteen O'Clock***! Kneel before the awesome majesty of **GWAR**! Analyze every syllable of Steve Niles' interview with underground music overlords, **Fugazi**! Plus more senses-shattering stories by D'Israeli, Alec Stevens, Julie Hollings, Evan Dorkin, Rob Moran, Nick Abadzis, and more, more, MORE! All stuffed behind the apocalyptic cover art of Jamie Hewlett, featuring ***Tank Girl***, Johnny Nemo, Hugo Tate, and the ***Wired World*** girls. Your head will literally fly from your shoulders! (Reader's note: ***Deadline USA*** contains subversive free thinking and decadent artistic integrity, which may cause civilization to collapse overnight. For mature readers, if they dare.)

$9.95 U.S., $11.95 Canada.
96 B&W pages (No ads!) with cover by Jamie Hewlett

Bimonthly
Ships January 28th, 1992.



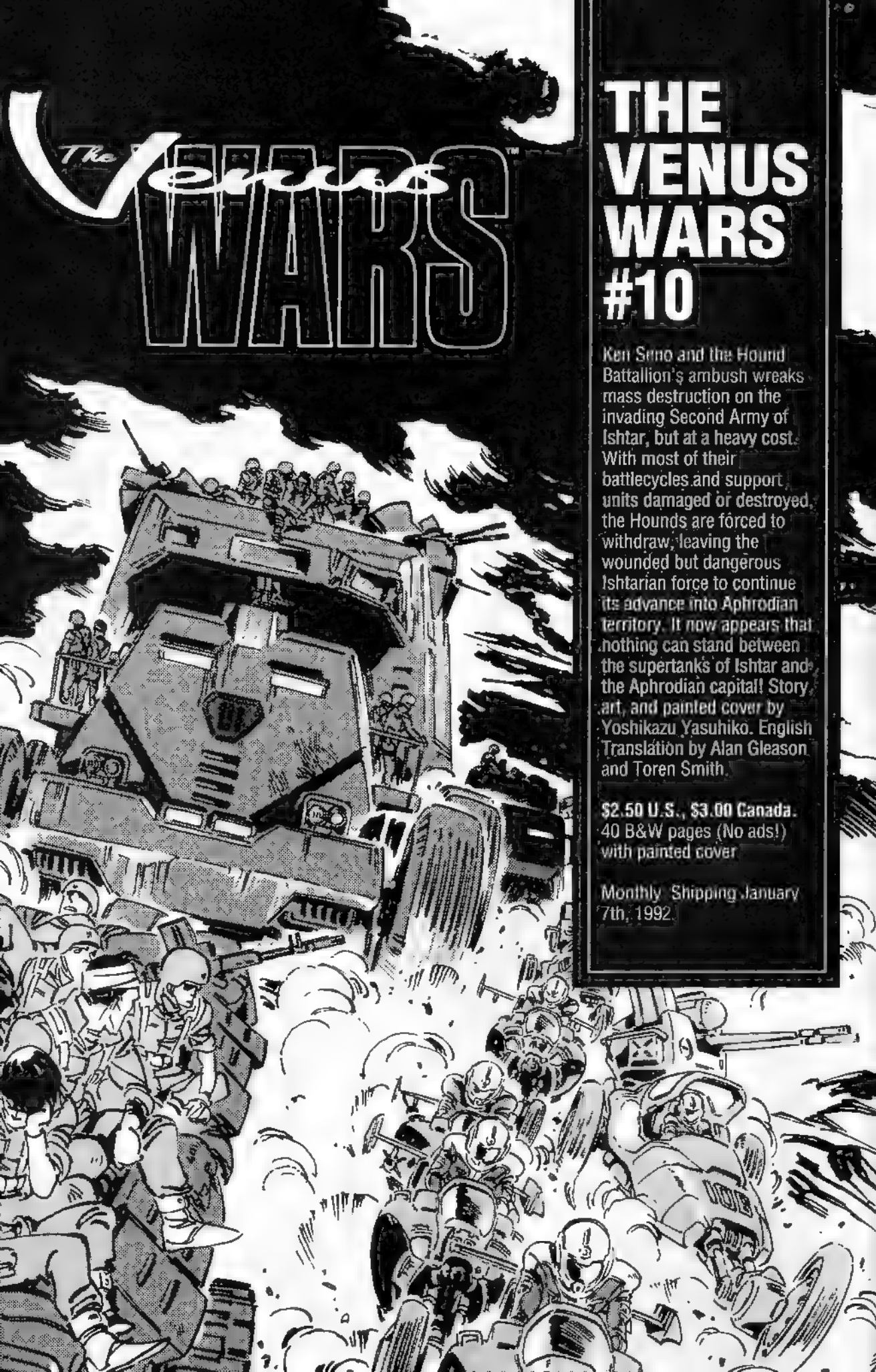
ALIENS™
GENOCIDE

ALIENS: GENOCIDE #4

In the midst of an Alien civil war, it's into the hive for Daniel Grant, Major Lee, Dr. Begalli and Cpl. Hendrickson. Many lives have been lost, but they came for the Alien Queen Mother's royal jelly and they're not leaving without it. At least, that's the plan, but one of this group has other ideas... This grand finale has the same wraparound cover painting by Arthur Suydam bound inside as a mini-poster. This special poster is without logo and various cover graphics, allowing the collector to appreciate this fine piece to its fullest. Written by John Arcudi, pencilled by Damon Willis, inked by Karl Story, and colored by Arthur Suydam.

$2.50 U.S., $3.00 Canada
32 four-color pages, painted cover by Arthur Suydam.

Shipping January 21st, 1992



THE VENUS WARS #10

Ken Seno and the Hound Battallion's ambush wreaks mass destruction on the invading Second Army of Ishtar, but at a heavy cost. With most of their battlecycles and support units damaged or destroyed, the Hounds are forced to withdraw, leaving the wounded but dangerous Ishtarian force to continue its advance into Aphrodian territory. It now appears that nothing can stand between the supertanks of Ishtar and the Aphrodian capital! Story, art, and painted cover by Yoshikazu Yasuhiko. English Translation by Alan Gleason and Toren Smith.

$2.50 U.S., $3.00 Canada.
40 B&W pages (No ads!) with painted cover

Monthly. Shipping January 7th, 1992.

THE TERMINATOR™
THE ENEMY WITHIN

TERMINATOR: ENEMY WITHIN #3 AND #4

In the third installment of this riveting tale, Ed Astin finds himself with a very valuable piece of information, just what Hollister needs to keep Cyberdyne from going out of business. It's up to Mary and Dudley to keep the two from getting together, an easy mission complicated by a Terminator and...others.

In the fourth and final chapter, all hell breaks loose at Cyberdyne's new plant, currently under construction. Can Mary and Dudley stop Astin from giving the disk full of Terminator data to Hollister and prevent Hollister from bringing the Terminators into being? Not if C890.L catches up to them! Writer Ian Edgington and artist Vince Giarrano bring this four-issue mini-series to its exciting conclusion!

Each issue $2.50 U.S., $3.00 Canada

32 four-color pages, with painted covers by Simon Bisley

Terminator: Enemy Within #3 shipping January 7th, 1992

Terminator: Enemy Within #4 shipping January 28th, 1992

CHEVAL NOIR #26

This issue marks the first appearance ANYWHERE of ***The Man From The Ciguri***, Moebius' sequel to *The Airtight Garage*. We begin serialization in this issue and will continue in small installments (3-5 pages per month) until this new epic is completed. This is not reprint material and is appearing in print for the first time anywhere in the world! There will never be a better time to begin collecting ***Cheval Noir***. Just look for the cover with the Moebius illustration. Along with Moebius, ***Cheval Noir #26*** contains chapter three of Masashi Tanaka's ***In Dreams***, the fourth chapter of ***Jordan*** by Mayko & Rossi, the third chapter of ***Adieu, Brindavoine*** by Tardi, and the third chapter of ***Tree-Heart*** by Comès. Fred and Bob, those high-flying ***Hellcats of Normandy***, strut their stuff in a tale by Colleoni and Vatine. All this and David Lynch's ***Angriest Dog In the World***, Phil Elliott's ***Post-Apocalypse and Classics Desecrated*** by Douglas Wheeler and Stephen DeStefano.

$3.95 U.S., $4.75 Canada.
64 B&W pages, perfectbound with cover painting by Moebius.

Monthly. Shipping January 14th, 1992.

FROM THE MIND OF CLIVE BARKER...

PRIMAL

PRIMAL: FROM THE CRADLE TO THE GRAVE

This 64-page deluxe graphic album serves as the launching pad for a new series of comic books from the ***Primal*** mythos where extra-dimensional beings live on human fear and sometimes work their way into our world to wreak havoc. This first tale involves a military operation which is exploring fear as a weapon and unwittingly releases The Riven into our dimension. This story is written by Clive Barker, (marking the first time Mr. Barker has written specifically for the comics medium), Dan Chichester, and Erik Saltzgaber, and features the brooding, and often brutal, painted artwork of artist John Van Fleet. Dark Horse will be releasing a new ***Primal*** comic book series in the months to come which will continue many of the concepts and characters established in this edition. Contains mature themes. Not for children.

$9.95 U.S., $13.95 Canada.
64 full-color painted pages with a painted cover by John Van Fleet. Perfectbound
Shipping January 14th, 1992.

ACCORDING TO *HUNTER* FOLKLORE, THE BUGS EVOLVED *SIMULTANEOUSLY* ON A *MULTITUDE* OF WORLDS.
THIS IS NONSENSE, OF COURSE.
WORSE, IT MASKS THE HORROR BEHIND THE TRUTH--
--WHICH IS THAT THE BUGS ARE ABLE TO ADAPT TO, AND THRIVE IN, *ANY* ENVIRONMENT--
--AND THAT IT'S THE *HUNTERS* WHO ARE PRIMARILY RESPONSIBLE FOR SPREADING THE BUGS THROUGHOUT THE GALAXY.

Written by Randy Stradley
Artwork by Chris Warner

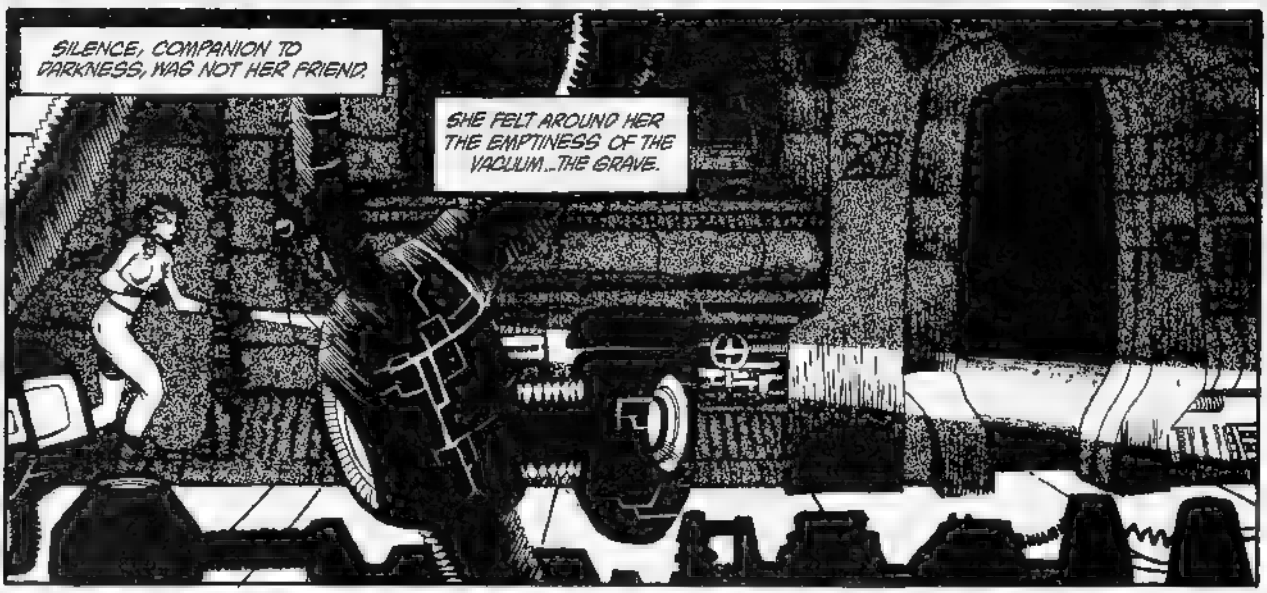
ALIENS
vs.
PREDATOR

SNEAK PREVIEW

ALIENS™

HIVE

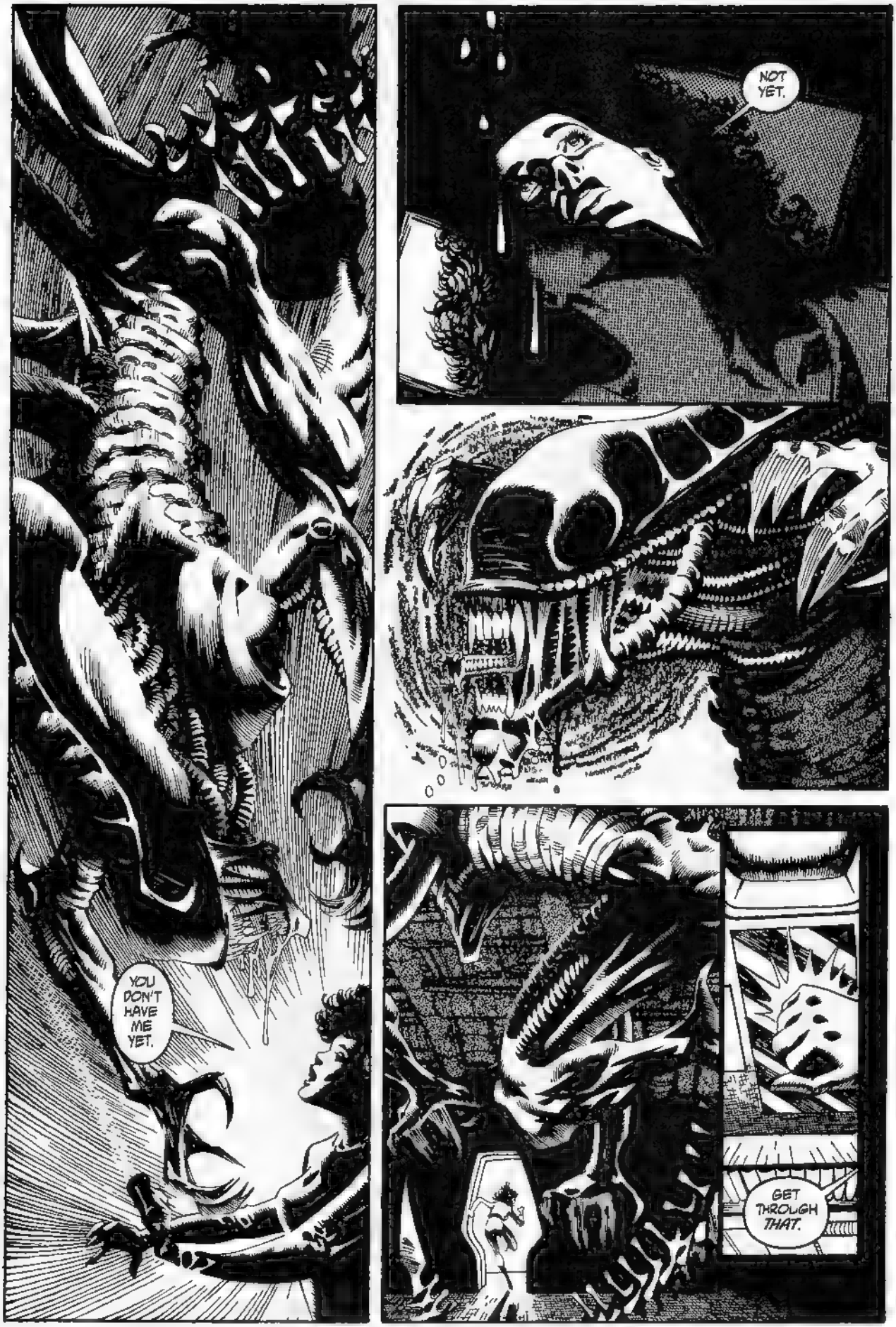
SHE WAS USED TO THE DARK. IT HELD NO SURPRISES.
RIPPLES OF DARKNESS PUSHED AGAINST HER, INVISIBLE STONES DROPPED INTO A POOL OF INK.
SHE WASN'T ALONE.


SILENCE, COMPANION TO DARKNESS, WAS NOT HER FRIEND.
SHE FELT AROUND HER THE EMPTINESS OF THE VACUUM...THE GRAVE.

SHE FOUND HERSELF WHISPERING TO FILL THE SILENCE.
WHERE ARE YOU? WHERE ARE YOU?

SHE COULD NEITHER SEE NOR HEAR IT, BUT SHE COULD FEEL ITS PRESENCE.

NOW SHE CURSED BOTH LIGHT AND SOUND
THE EYELESS FACE CARED NOTHING FOR SUCH SPECIALIZED PERCEPTIONS
IT USED THE OLD SENSES... VIBRATION, ELECTRICITY, FEAR
SSSS


NOT YET.
YOU DON'T HAVE ME YET.
GET THROUGH THAT.

HERE ?

SHIT! BLIND ALLEY.
BACKTRACK.

SHE FEELS THE RIPPLES IN THE BLACKNESS LAP AGAINST HER, AS ITS MOTION STIRS THE PRISTINE STILLNESS.

SHE WONDERS HOW IT CAN MOVE SO QUICKLY.

THE YOUNG™ INDIANA JONES CHRONICLES

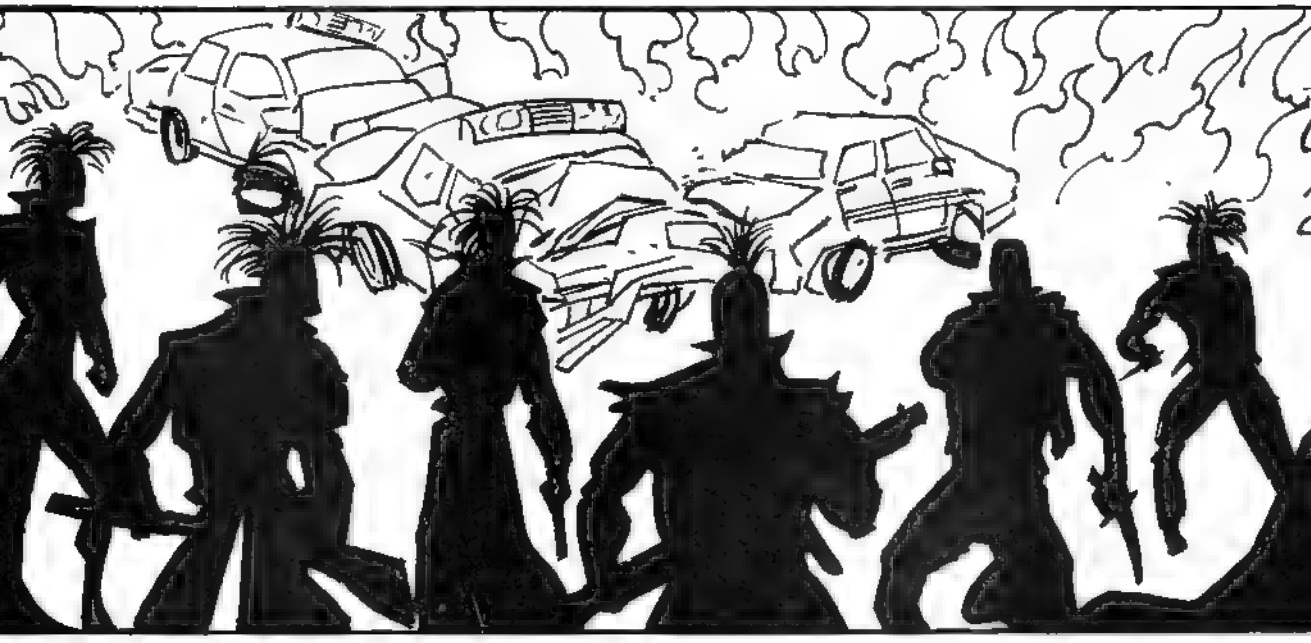
NOT A PHARAOH, MIND YOU. BUT STILL IMPORTANT.
WILL WE GET TO SEE INSIDE IT?
I DO HOPE SO, MR. JONES!
OH, WOW! THAT WOULD BE GREAT!
MISTER GHALY—
—WHY ARE THOSE MEN SITTING IDLE?
THEY SAY THERE IS A CURSE ON THE TOMB. THEY ARE AFRAID.
NONSENSE! YOU KNOW THERE IS NO SUCH THING. PUT THEM BACK TO WORK —AT ONCE, MR. GHALY!
OUR OVERSEER! I THINK HE FEEDS THEIR SUPERSTITIONS!
B-BUT THERE COULD BE A CURSE, COULDN'T THERE?
OF COURSE NOT, YOUNG MAN.
TWEE-EEE
STEADY ON. DEMETRIOS IS GOING TO BLOW UP A ROCK!
ALL CLEAR DOWN HERE, DEMETRIOS!
YOU MAY COVER YOUR EARS, MISS SEYMOUR.
PUMP

IMSHI!
IMSHI!
WHOOSH
ALL SAFE NOW.
POO-OOF
HE'S RECORDING OUR RECENT FINDS, POTTERY, LINEN, CLAY SEALS.
THIS ONE BEARS THE NAME: TUT-ANKH-AMEN.
THE BOY-PHARAOH, MR. CARTER?
BOY-PHARAOH?
YES, MR. JONES— ABOUT EIGHTEEN WHEN HE DIED. ABOUT YOUR AGE WHEN HE BECAME KING. ONE DAY, YOUNG MAN, I HOPE TO UNCOVER HIS TOMB!
THE TOMB WE FOUND YESTERDAY— THE CHAP'S NAME WAS KHA — WE'RE ABOUT TO OPEN IT.. CARE TO COME ALONG?
JEEPERS, MISTER CARTER. WOULD I!!

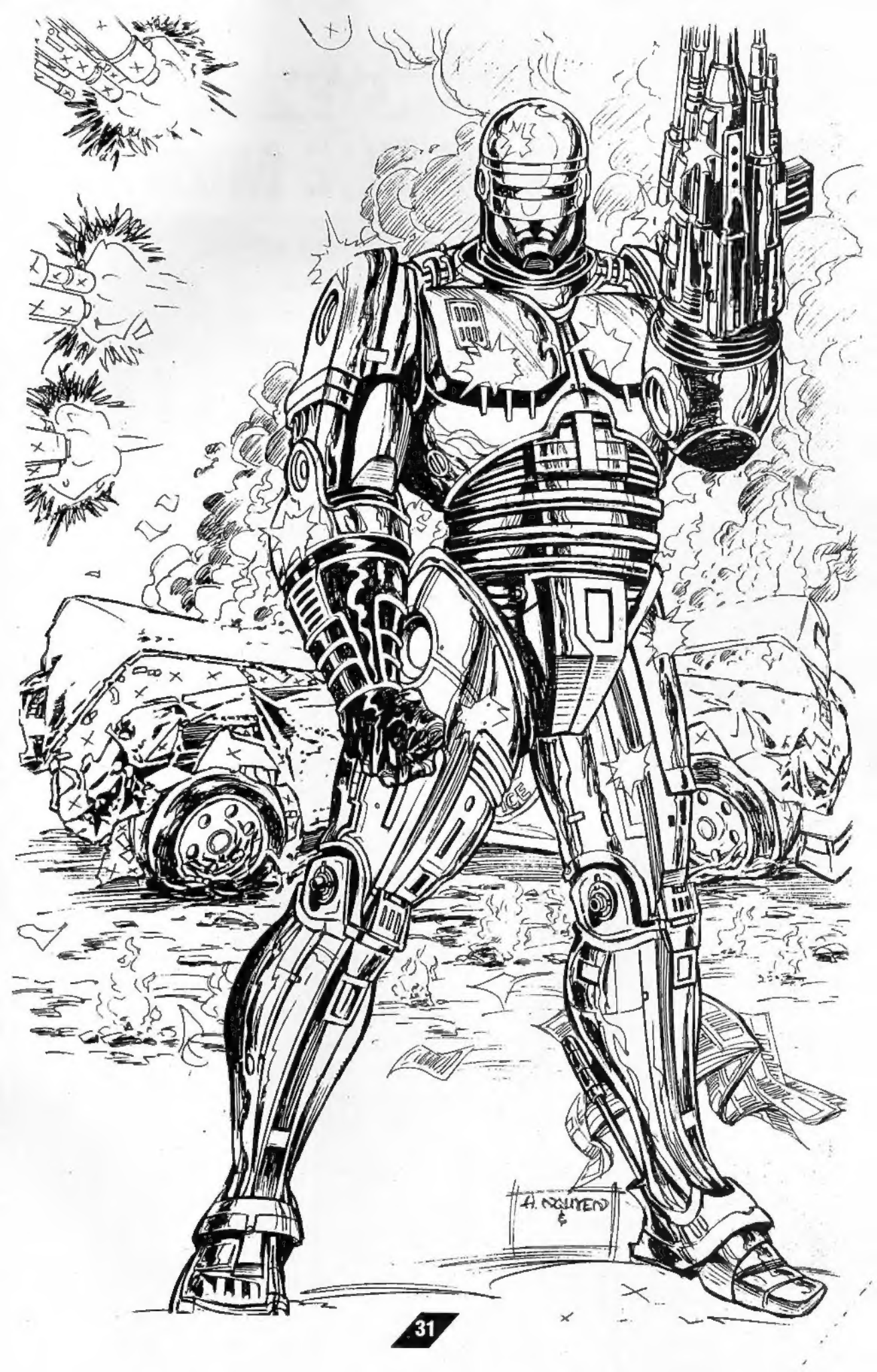
HERE WE ARE.
HELLO! ...THERE'S AN INSCRIPTION UP HERE...
HE...THAT ENTERS...MY TOMB... I SHALL... BURN WITH MY FIRE!
IT'S THE CURSE!
SHHH...
BREAK THE SEAL. OPEN IT!
KREEE
GOOD LORD! IT'S BEEN BURNT OUT!

SOMEONE GOT HERE BEFORE US!
TOMB ROBBERS?
OR THE CURSE?
SHHH!
LET'S OPEN THE SARCOPHAGUS!
LIFT!
EXTRAORDINARY...
—NO ARTIFACTS IN HERE? THERE HAS TO BE ANOTHER CHAMBER.
OVER HERE, MR. CARTER!
VERY WELL, OPEN IT! BUT BE CAREFUL...
AS I FEARED— POISONOUS!
EVERYBODY OUT!!

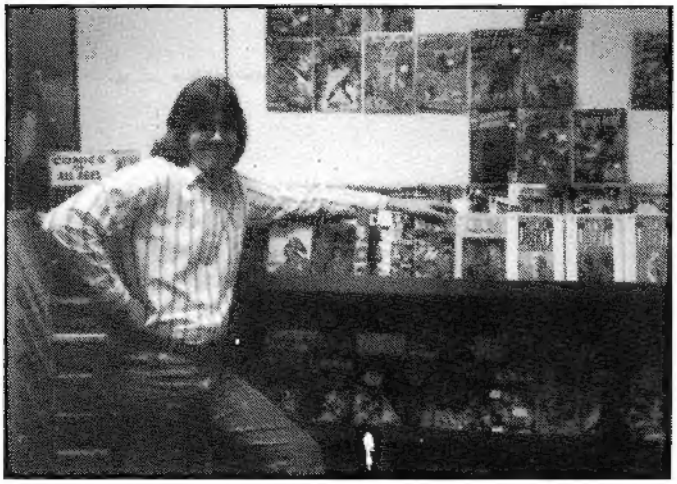
ROBOCOP 3™



HEAVY METAL
LIVES
MOTEL
LIVE GIRLS
HOTEL
DETROIT POLICE



RETAILER OF THE MONTH



Atlas Comics
4735 Cumberland Ave.
Norridge, IL 60656
(708) 453-2110

Comics readers in the Windy City, take note! If you haven't visited **Atlas Comics** in Norridge, loyal customer Brian McQuery suggests you check it out. December's "Retailer of the Month" honors go to owners **John Stangeland** (pictured) and **Donald Anderson**. These two know alot about the comic book business, according to Brian. As a creative team, they have a project in the works for Marvel Comics. John Stangeland is also an inker for Now Comics.

Brian describes the pair as "all-knowing" and prone to dishing out good-natured ribbing. "Actually, both of them can be very cool and helpful once you bust through their exterior."

"Atlas Comics carries a large selection of new and old Marvel, DC, Dark Horse and alternative comics at reasonable prices, and they're always willing to find you something that they don't have in stock," says Brian. "I've been to many comic book stores in the Chicagoland area, and I can say without reservation that Atlas is the best, both for selection and conversation."

Now there's a recommendation that glows in the dark! If you'd like to plug your favorite comic book retailer, just send me a letter and a photo of the store and/or owner. Don't forget to include the store's address and phone number! Send to:

Kris Young
Dark Horse Comics
Retailer of the Month Club
10956 S.E. Main Street
Milwaukie, OR 97222

INSIDE OUT

SHIPPING FEBRUARY 4

Dark Horse Presents #59
Venus Wars #11
Aliens: Hive #1

SHIPPING FEBRUARY 11

Cheval Noir #27
Predator: Bloody Sands of Time #2

SHIPPING FEBRUARY 18

Tales of Ordinary Madness #2
Next Men #0
Star Wars: Dark Empire #2

SHIPPING FEBRUARY 25

The Young Indiana Jones Chronicles #1

Back Cover
Art by Kelley Jones
Colors by Greg Pearson

The Terminator™ © 1984 Cinema '84. A Greenberg Brothers Partnership. Licensed by Hemdale Film Corporation. TM designates a trademark of Cinema '84. A Greenberg Brothers Partnership. Licensed by CLC. The Next Men™ © 1991 John Byrne. The Venus Wars™ original art & story ©1991 Yoshikazu Yasuhiko and Gakken. English translation ©1991 Studio Proteus and Dark Horse Comics. Cheval Noir is a trademark of Dark Horse Comics, Inc. The Man From the Ciguri © 1991 Moebius. Aliens and Predator™ © 1991 Twentieth Century Fox Film Corp. Aliens and Predator are trademarks of Twentieth Century Fox Film Corp. Dark Horse Presents™ 1991 Dark Horse Comics, Inc. Fancies™ © 1991 Jo Duffy. Aliens Fire™ © 1991 Anthony Smith and Eric Vincent. Sin City ™ © 1991 Frank Miller. Indiana Jones™ © 1991 Lucasfilm Ltd. The Creep™ © 1991 John Arcudi. The Insider text is © 1991 Dark Horse Comics, Inc. The Insider is a trademark of Dark Horse Comics, Inc. Deadline U.S.A.™ 1992 Dark Horse Comics, Inc. Atomic Baby © 1990 Rob Moran. A Voodoo-Vision Production. All other material ©1991 Dark Horse Comics, Inc. All rights reserved.
PRINTED IN CANADA